

# Curtain Bouts Full of Skill And Knockouts

First Event, Marked by  
Slashing Blows, Brings  
Laurels to Curlin Despite  
Gameness of Delmont

Burns Retains Old Form

Herman Gives Thorough  
Beating to Matranga; Grif-  
fin Sends Coster Down

From a Staff Correspondent  
RINGSIDE, Jersey City.—No linger-  
ing was permitted in the stage setting  
for the Dempsey-Carpentier battle, and  
the preliminary entertainment was put  
on shortly after noon. Just previous  
to the first event some commercial air-  
plane, contrary to the wishes of the  
Jersey police, had flown several times  
over the arena.

Two featherweights, Irish Johnny  
Curlin, of Jersey City, and Mickey  
Delmont, of Newark, inaugurated the  
show. Each weighed 122 pounds. The  
curtain raiser was full of action, and  
in the opinion of the expert majority  
Curlin deserved the verdict at the end  
of the eighth round. No decisions are  
tolerated in Jersey, of course.

Shortly after Tom Mix entered with  
a trick Mexican hat. Announcer Joe  
Humphries, with the aid of a huge  
electric amplifier, announced the sec-  
ond preliminary of eight rounds. This  
brought together Packy O'Gatty, of  
New York, and the veteran Frankie

Burns, of Jersey City. Burns has been  
fighting since the championship days  
of James J. Corbett, who had a promi-  
nent place in the ringside press box.

Burns Too Fast for O'Gatty  
Burns was far too clever for O'Gatty,  
even though outweighed, 129½ to 125  
pounds. Burns in the first three  
rounds grabbed O'Gatty's face almost  
at will and got in some damaging right  
hand blows to the body, even if they  
did not carry all his oldtime sting. As  
early as the second round he had  
O'Gatty's nose bleeding freely. At in-  
tervals Burns laid all over his less ex-  
perienced rival.

During the early rounds of the  
Burns-O'Gatty mill it began to haze up  
again and in the sixth round a sput-  
tering drizzle gave a wonderful view  
to the ringside spectators of the great-  
est multitude that ever watched a test  
of the manly art. For almost with the  
first spray of rain the multitude arose  
as a man to don raincoats or adjust  
rough weather wraps and it was plainly  
seen that practically every seat in the  
huge octagon was populated.

But getting back to the Burns-  
O'Gatty mill. This was another vic-  
tication of the prowess of the sons  
of Erin, for Burns clearly had the  
better of the argument throughout,  
though they seemed badly damaged  
at the end.

At 1:20, as Joe Humphries was an-  
nouncing Joe Matranga, of New  
Orleans, and Babe Herman, of Cali-  
fornia, for the third exhibition of eight  
rounds, Governor Edwards, of New  
Jersey, and his staff entered the arena.

Matranga Almost Knocked Out  
Matranga, who weighed 128½ pounds  
to Herman's barely 124, barely escaped  
a knockout in the first round. After  
about two minutes Herman clipped his  
man flush on the "button with a straight  
right. The New Orleans boy dropped,  
but while his head was still buzzing  
and befuddled, he foolishly jumped up  
without taking a count. Till the bell  
rang Matranga was a mark for Her-  
man, who clipped him almost at will  
as they came, refused to fall again, and  
though he was hammered, reeling all  
about the ring, he managed to hold on  
to the end.

Herman thereafter lay back for a  
good right hand finisher, but was un-

## 90,000 See Battle; \$1,600,000 Taken In

RINGSIDE, Jersey City, July  
2.—Announcement was made  
after the contest was over that  
ninety thousand persons had wit-  
nessed the battle, of whom eighty  
thousand had paid admissions.  
The receipts totaled \$1,600,000.

able to connect until well in the fifth  
round, when Referee McCoy, of Pat-  
erson, stopped the bout to save Matranga  
from chances of serious injury. Just  
as the referee took this action  
Matranga's handlers threw a towel into  
the ring in token of defeat. It was a  
technical knockout. Herman had his  
man helpless from a right flush to the  
chin and a left to the same spot.  
Matranga was prevented from falling  
only by the fact that he had been  
knocked silly into Herman's corner and  
was held up by the ropes.

During the police cleared the aisles  
of several score who had crowded down  
as closely as possible to the ringside.  
Among those given the rush was John  
(Ike) Dorgan, Rickard's handy man.  
Next appeared heavy bantams, Dick  
Griffin, of Fort Worth, Texas, 121  
pounds, and Betny Coster, of New  
York, a half-pound lighter. The sun  
broke out in a clear patch now and the  
wooden saucer simply seethed and  
sizzled.

Good Old Days Recalled  
Griffin's style reminded us of the good  
old days of two-handed fighters, and  
he seemed to have Coster buffaloed  
from the start. It looked very much  
like an early triumph for Erin once  
more, for in the second Griffin knocked  
down Coster with a pretty right hook  
and got to his pins rather unsteadily,  
but he rallied quickly and came back  
strong in the next round.  
Again in the fourth round Griffin  
had Coster on the run from a hard  
right smash to the jaw, but Coster  
leaned back against the ropes and cov-

ered so cleverly he was soon able to  
gather his wits about him again.

Referee George Ehardt stopped the  
bout in the sixth round to save Coster  
—another technical knockout—after  
two minutes and fifteen seconds. Grif-  
fin staggered Coster with a right to  
the jaw. As Coster covered Griffin  
whipped his right to the heart for a  
clean knockdown. Coster staggered to  
his feet at the count of nine only to be  
hammered again by a shower of  
blows to the head and body. For the  
second time he got up at the count of  
nine, and he was helpless when the  
referee waved him to his corner.  
Then came a pair of heavyweights—  
Gene Tunney, A. E. F. champion, and  
Soldier Jones, of Canada—with Danny  
Sullivan the third man in the ring.  
Tunney weighed 185 and Jones 175  
pounds.

The opening round was rather tame,  
but in the second Tunney used a  
straight left jab to good advantage  
and connected with a few damaging  
right swings. The soldier, however,  
who was doing a Mary Ann with all  
the abandon of a Frank Moran, plant-  
ed a couple of wild haymakers on  
Tunney's general countenance.

Soldier Jones Defeat  
Soldier Jones continued to ply his  
wild haymakers through the second,  
third and fourth rounds, but found  
mostly empty air. Tunney, meanwhile,  
seemed waiting for a good chance, as  
if his hands were still bad. In the  
fifth Tunney had the soldier on the  
verge of a knockout. A right to the  
jaw left the Canuck away about like  
a rocking-horse. Tunney hammered  
stiff rights to the body and kidneys  
and put all he had in rights to the  
jaw. But the soldier simply refused to  
fall. A straight left cut Jones's right  
eye badly.

Referee Danny Sullivan stopped the  
bout in the seventh round. At the  
time Tunney had Jones on the ropes  
and was hammering him down with  
lefts and rights. The tough Canuck  
was clearly beaten, but might have  
been able to last to the end of the  
eighth round, as he was still strong  
when the technical knockout was de-  
clared against him.

Joe Humphries now announced that  
the main bout would go on in ten  
minutes, as scheduled, promptly at 3  
o'clock.

# Best Man Won, Vanquished and Champion Say

(Continued from page one)

the jaw and staggered me. Well, if he  
staggered me I did not know it. I do  
not remember getting that blow. I do  
not remember that Carpentier even hit  
me hard enough to shake me up at any  
time. I had that fight well in hand  
all the way.

"Now that it is all over I want to say  
that there never was a contest which I  
entered with greater confidence. I  
knew that Carpentier could not hit me  
hard enough to hurt and I knew that I  
had everything on him—that I could  
better him down early. He fought the  
best way he could have fought.

"It is likely that the blow which they  
say staggered me got me off my bal-  
ance, but I certainly was not in dan-  
ger then or at any other time. I

might have knocked him out a little  
sooner, but I was not taking any  
chance. I had the world's title at  
stake and I was not going to be caught  
unawares."

Immediately after he had been rubbed  
down by Gus Wilson, his trainer, in  
his dressing room after the fight,  
Carpentier made this statement:  
"I lost, and I am sorry. Dempsey is  
the most powerful puncher I have ever  
met. In the second round I broke the  
lower joint of my thumb on the right  
hand. I had caught Dempsey twice on  
the jaw with a right and then a left,  
and then, as we were drawing away,  
I let the right go again. The punch  
landed high on Dempsey's head and I  
felt the bone in my thumb crack.

"After that I tried to hold him off  
with my left, but he was too strong  
for me. I have no excuse to offer.  
"I decided to stake my all in the sec-  
ond round on that right-hand punch, and  
I thought that I staggered Dempsey.  
But he came right back with some ter-  
rific blows. I realized, I saw Dem-  
psey stand up after taking my best, that  
I was up against a harder proposition  
than I had counted on.

"In the third round I decided to make  
another big effort, and again I threw

everything I had into a right, but again  
the champion stood up and hit harder  
than ever. He hit me a terrific punch  
on the neck, and that wilted me. I do  
not remember how he managed to pass  
my guard in the fourth. But he did."

Every aspect of the fight pleased  
Jack Kearns, Dempsey's manager, who  
gave reporters to understand last night  
at the Hotel Belmont that his man  
could have put Carpentier out at any  
moment, but chose to let the bout go  
on until the Frenchman had had a  
chance to exhibit all his powers.  
Kearns said that there was not a  
chance of the attachment obtained in  
the \$100,000 suit brought against  
Dempsey by a motion picture concern  
becoming effective. Dempsey's share  
in the fight receipts had been paid by  
Tex Rickard ten days ago, he said, in-  
timating that it was banked safely out-  
side of the jurisdiction of the court  
issuing the attachment.

**Georges Breaks Thumb;  
Right Wrist Sprained**  
MANHASSET, N. Y., July 2.—

Georges Carpentier broke his right  
thumb in two places and suffered a bad  
wrist sprain in the second round of  
his fight with Jack Dempsey in Jersey  
City this afternoon. This was re-  
ported by Dr. Joseph Connolly, of Glen  
Cove, N. Y., who examined him at his  
training camp to-night.

Dr. Connolly was one of three phys-  
icians summoned to treat Georges Car-  
pentier for the injuries he received in  
the battle.  
"This is to certify that I examined  
Georges Carpentier after his fight with  
Jack Dempsey and found him to be suf-  
fering from a compound fracture of the  
metacarpal bone of his right  
thumb and a slight wrist sprain. These  
injuries have rendered his right hand  
useless."

He said Carpentier's hand was swol-  
len to three times its normal size.  
Gus Wilson, Carpentier's trainer, said  
that the French fighter's seconds saw  
something was wrong with his hand  
when he came into the dressing room  
after the fight. Carpentier, he said,  
belittled his injury, saying it was not  
ing but a sprain.

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blue, black, white. **45.00**

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